



Terms and conditions of hire

These terms and Conditions are to be read before completing the booking form

The art space is to be used for art exhibitions or art workshops only, and artists may only use the art space during their booked week, or when part of a group booking.

The weeks run from Monday (Exhibition hanging) to Sunday evening (Exhibition breaking). Vehicle access to Westgate Street for loading and unloading is permissible before 10am and after 5pm daily. Please do not remain between these times, or for longer than 10minutes, as the area is patrolled.

The management of the Gate has the right to refuse a booking or withdraw work if it is deemed offensive, illegal, or harmful.

The art space must be occupied whilst open and it is the hirer's responsibility to establish a stewarding rota during the hiring period. The art space **MUST NOT** be left unattended.

The hiring fee for a week at the Gate in 2026 is £200 (£100 for GCA members) April to September; and £250 (£150 for Gloucester Contemporary Artists (GCA) members) October to March. In the 2027, the hiring fee throughout the year will be £250 a week (£150 a week for GCA members)

The full amount of the **hire fee must be paid at the time of booking** to secure your booking request. Cancellations must be notified at least four weeks before the date of use. If less notice is given, the Gate Art space reserves the right to invoice for the full amount.

The hirer shall be responsible for ensuring that ALL exhibiting artists using the art space have their own Public Liability Insurance, and that any electrical appliances brought onto the premises conform to current safety standards and are PAT tested.

Keys to access the Gate art space can be found in the key safe on the door, the key code will be sent prior to the booking. PLEASE keep the keys in the key safe after entering the art space. This avoids accidentally locking yourself out by leaving the keys inside. There will be a charge to replace lost keys.

GCA has a permit from Gloucestershire Highways to allow A-frame signs to be placed in the street. There is an A-frame sign for you to use.

Please keep the door closed if you use the heating. There are Open signs available for display on the inner door. Heaters are switched on at the wall and **MUST** be switched off before leaving the gallery each day.

Please report any damage or breakages to David Finch by email davidfinchpaintings@outlook.com or telephone 07967581810. Any costs incurred to remedy damage may be charged to the hirer at the Committee's discretion.

Each artist/group is responsible for putting up and taking down their exhibition. A hanging system is supplied. The use of tape or tack on the walls is strictly prohibited due to the heritage of the building. Storage for exhibition packaging is located in the tall green cupboards. Do not fix anything to the windows. Do not attach anything to the lighting system.

If you need to host the exhibition alone at any time, please take appropriate precautions, as laid out in the Lone Worker Policy sent to you. A copy is also available in the Artists Folder.

The Accident Book is situated in the cupboard above the sink. Should an accident/injury occur, please complete the Accident Book straight away, and inform a committee member as soon as practicable afterwards. A first aid kit is located in the cupboard above the sink.

Cleaning of the art space is the responsibility of the hirer. A dustpan and broom is located in the toilet area, a vacuum cleaner in the green cupboards and cleaning products under the sink. Please dispose of bin waste each day, spare bin bags are provided in the green cupboard.

The Wi-Fi code is on the reverse of the cupboard door closest to the toilet.

Please ensure that the art space is left clean and tidy, ready for the next group.

A User Guide Artists' folder will be available in the art space for all hirers. Please familiarise yourself with it on your first day of exhibition, as it will also include any important updates.